

Nagisa Tanaka Japanese harpist Nagisa Tanaka was born and raised in Tokyo.

She started taking piano lessons at the age of 4 at her neighborhood piano school.

She was already interested in the harp at that time, from the variety of sounds she could choose from the electronic piano she was practicing.

At the age of 9, she started learning the harp under the tutelage of Mitsuyo Nishimura at a private harp school.

From that moment, she loved both of the instruments harp and piano. At the age of 12, she started studying piano as her major in Kunitachi College of Music in Junior High School and the High School.

While she was in the second year of high school, she listened to a harp CD by well-known Judy Loman.

That CD opened her eyes toward harp music, which she previously thought was only for angel's music -just nice and gentle-, was actually an instrument with a broader range of expression with more possibilities. That realization made her change her major to harp, and started studying with Izumi Sato.

From the time she went to college, she ambitiously participated in various music competitions. She studied under Risako Hayakawa. She wanted to gain experience more than anything else. She has tried numbers of internationally well known competitions and auditions which in many of them she succeeded to win. Including; 1st prize at the 2022 International Harp Competition "Suoni d'Arpa" in Italy. 3rd prize at the 2022 International Harp Competition Felix Godefroid in Belgium. 1st prize, Hiroshi Matsuo Award, Leopold Bellan Award and Cap Ferret Music Festival Scholarship at the 2019 Osaka International Music Competition, 2nd prize at the 2019 Japan International Harp Competition (Professional Division), 4th prize at the 2018 Korea International Harp Competition, (Young Professional Division), 3rd prize at the 2018 Rencontres Internationales de la Harpe en Île-de-France, Governor's Award at the 2017 Fukui Music Competition. Also she passed the audition of the Tokyo International Freshman Concert in 2017. She has received 13 awards, including these, from 2016 to present 2023.

She has performed solo recitals and has actively participated in many concerts.

For instance, her debut harp solo recital was held at Kioi Hall, Tokyo in the summer of 2022.

She is interested in all kinds of ensembles, including solo as well as orchestras, chamber musics, and any ensembles including harp. She has performed in several professional orchestras, such as NHK Symphony Orchestra and Japan National Orchestra.

In 2020, she graduated from Kunitachi College of Music at the top of the class with the award Takeoka Prize.

She has also performed in various concerts given by the top level students.

And now, since September 2021, she started studying her Master with Anneleen Lenaerts in Conservatorium Maastricht in the Netherlands.

Harpissima

L'arpa: musica, passione e molto di più. **2023**

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LYON & HEALY


SALVI
HARPS



NOVENTA PADOVANA

10/11/12 Marzo

Nagisa Tanaka



PROGRAMMA Venerdì 10 marzo 2023

Villa Grimani Valmarana - Via Valmarana, 10 - Noventa Padovana (PD)

ORE 18.00 CONCERTO INAUGURALE
AROUND THE WORLD WITH WHATSHARP!
ENSEMBLE WHATSHARP

FANTASIA CELTICA

- SCOZIA: BALLATA SCOZZESE
- Scarborough Fair
- IRLANDA: D.HENSON-CONANT (1953)
- Off she goes (Jig)-She's gone (Reel)
- TRADIZIONALE INGLESE
- Irish Dance

UN PALCO A TEATRO

- NORVEGIA: E.GRIEG (1843-1907)
- Morning Mood
- ITALIA: G.ROSSINI (1792-1868)
- La danza (Tarantella)
- RUSSIA: P. I. TCHAIKOVSKY (1840-1893)
- Danza Araba
Danza della Fata Confetto
Danza Cinese
Valzer Dei Fiori
da "Lo Schiaccianoci"

NON SOLO CLASSICA...

- STATI UNITI: S. JOPLIN (1868-1917)
- Maple Leaf Rag
- A. MENKEN (1949)
- The Little Mermaid
- TANZANIA: F. MERCURY (1946-1991)
- Bohemian Rapsody

UNA NOTTE EN SUDAMERICA

- ARGENTINA: A. PIAZZOLLA (1921-1992)
- Libertango
- BRASILE: ZEQUINHA DE ABREU (1880-1935)
- Tico Tico no Fubà
- Ensemble WhatsHarp
Aurora Bottacin, Eleonora Rampazzo,
Cecilia-Amelie Toffoli, Bianca de Gioia, Miriam Pipitone,
Annalisa Pavan, Margherita Spicci, Iris Fioretti
Diretto da Tiziana Tornari

PROGRAMMA Sabato 11 marzo 2023

Villa Grimani Valmarana - Via Valmarana, 10 - Noventa Padovana (PD)

DALLE ORE 09:00
Esposizione strumenti ed accessori
DALLE ORE 15:00 ALLE ORE 17:00
Maratona musicale

ORE 18.00
RECITAL
NAGISA TANAKA

- NINO ROTA
- Variations on the Venetian Air
"Parona Compatime"
Sarabande e Toccata
- SOPHIA CORRI-DUSSEK
- Sonate No. 3 op. 2 in c minor
- HENRIETTE RENIÉ
- Danse des lutins
- GERMAINE TAILLEFERRE
- Sonate

PROGRAMMA Domenica 12 marzo 2023

Villa Grimani Valmarana - Via Valmarana, 10 - Noventa Padovana (PD)

DALLE ORE 09:00
Esposizione strumenti ed accessori
DALLE ORE 9:00 ALLE ORE 18:00
Maratona musicale
Durante la giornata (previa prenotazione)
incontro con Nagisa Tanaka

